

RULES AND REGULATIONS FOR SHORT AND FEATURE FILMS

6th TORREMOLINOS FANTASTIC FILM FESTIVAL

1. The sixth edition of the Torremolinos fantastic festival is organized by the Cultural Association “Cinefans”.
2. Only the following films may be entered:
 - Feature films shot between 2012 and 2016 (both years inclusive), which have not been shown at the festival in previous years (they do not have to be regional or national premières), lasting between 60 and 130 minutes (including credits).
 - Short films shot between 2014 and 2016 (both years inclusive), which have not been shown at the festival in previous years (they do not have to be regional or national premières), lasting no longer than 16 minutes (including credits). Short films lasting longer than 16 minutes can be shown, but may not be entered in the competition.
3. The person that registers the film for the festival declares that they are over 18 years of age, are doing so of their own free will, that they accept these rules and regulations and that they have the consent of the owner or owning company of the distribution/exhibition rights for Spain (and, specifically, for the province of Malaga), and, on registering the film for the festival, they give their consent and transfer the work for it to be screened/exhibited during the 6th Torremolinos Fantastic Film Festival and may not withdraw it once it has been registered. If a legal issue or a matter involving any other irregularities/doubts should arise, the liable person will always be the person that registers the film and not the event organisers, and the following persons are always exempt from all liabilities and irregularities: Torremolinos Fantastic Film Festival, Cultural Association “Cinefans”, Torremolinos Council, Malaga Council, festival venues, and all of their members, collaborators and sponsoring and collaborating companies/institutions.
4. The date of registration is shown when a film is registered on the platform. In the event a company/individual should acquire the exhibition/distribution rights for Spain or Europe of the said film after the person registering the feature/short film has registered it on the platform, the festival will not become involved, in no event will it act as an agent, nor will it negotiate cancellations, new conditions or film prices with the new company. This means, in the said event, the festival will continue to freely exhibit the film and the person who initially registered the film will be legally liable, in application of points 3, 4, 5, 16, 18, 19, 20 and 23, which is the case for all films registered.
5. The festival will not pay the person that registers the film or any other film owner/agent/representative/owning company that may claim payment, any fees, taxes, premiums, commissions, delivery/return costs, or payment for film exhibition/screening rights, for any film registered, regardless of the section of the festival in which it is entered.

6. The final copy must not include watermarks, countdowns, time markers or any other types of mark typical of screener copies and must have a minimum resolution of 720x480 px or 720x576 px (DVD-video format) and a maximum of 1920x1080 px (1080p or 1080i). They are to be sent solely and exclusively by Internet: either through the registration platforms themselves (if permitted) or through a website like WeTransfer, Filemail, Dropbox, Vimeo, Google Drive, OneDrive, etc. 60 days before the beginning of the festival. We will not accept final copies in 2K or 4K.
7. The maximum size of the final copy will be 3 GB for short films and 20 GB for feature films.
8. If there is no option but to send CDs, DVDs, Blu-Rays, DCPs, pendrives or hard drives, these will not be returned or sent on to their authors, editors, producers, the person that registers them or distributors. This also applies to any other promotional items (posters, flyers, roll-up banners, backdrops, cardboard cut-outs, lobby cards, etc.).
9. The festival organisers will select the feature and short films and will submit a request to the platforms to report on the status of all registrations on 10 September 2016. The festival will not be required to directly contact those chosen to notify them of their selection. If, by 11 September, you have not received any response, please contact the platforms to ensure no error has occurred there.
10. In the event the film was not made in the Spanish language (Castilian Spanish), the screener copy registered on the platforms and the final copy must include Spanish (Castilian Spanish) or English subtitles; the subtitles may be sent in a separate file up to 20 days after registering the film, to the email: info@torremolinos-fantastico.com. Failure to do this will lead to the film being automatically rejected.
11. The subject-matter of the film must be fictional and include fantastic content: suspense/intrigue/thriller, horror, gore, action, film noir, fantasy, adventure, epic, science fiction, futuristic, comic, superheroes, martial arts, black humour or animation. Works of video art, experimental works, documentaries, fake trailers and video clips will not be accepted.

12. Several prizes will be awarded at the sixth edition:

- For short films:
 - i. Best short film: €600 + trophy or plaque
 - ii. Best short film from Malaga: €600 + trophy or plaque

- For feature films (no financial prizes):
 - i. First prize for the best feature film: trophy or plaque (no financial prize).
 - ii. Second prize for the best feature film: trophy or plaque (no financial prize).
 - iii. Best director: trophy or plaque (no financial prize).
 - iv. Best actor: trophy or plaque (no financial prize).
 - v. Best actress: trophy or plaque (no financial prize).
 - vi. Best special effects: trophy or plaque (no financial prize).
 - vii. Best script: trophy or plaque (no financial prize).

It is possible to have a draw, in which case the prize amount will be shared between the winners.

Furthermore, the festival may award a further series of prizes (such as homages, retrospective prizes, "Torremolinos fantástico" awards, opening/closing films, Halloween or gala films, etc.)

13. No special mentions (for feature or short films) will receive any economic amount, only a diploma or something similar.
14. Prize payments will be made solely by bank transfer, and trophies, diplomas and plaques will be sent through the company CORREOS SPAIN (and not using companies like Seur, MRW, FedEx, Nacex, UPS, Tourline Express, etc.). All this will take place between 2 and 6 months after the festival ended.
15. If the quality of the final copy of the film generates faults when it is being screened during the festival (such as desynchronisation, pixelation, poor audio or video quality, low resolution, low sound, the physical medium [i.e. disc, pendrive, hard drive, etc.] or format is not recognised, jerking, stopping, pausing, jumping or any other faults of this type), liability will be entirely assumed by the person that registers the film and sends the final copy, and not by the organisers.
16. The festival will apply an entry charge per person and film. All revenue from film tickets sold will be destined for use by the Torremolinos Fantastic Film Festival, and the person that registers the film/the company/ the private individual responsible for distribution/exhibition will receive nothing.

17. The official panel of judges will comprise professionals from the media, the world of translation and from the performing arts, in addition to journalists and film critics. The Torremolinos Fantastic Film Festival undertakes to be impartial and not to involve itself in the judges' verdict. At no time will judges' final decision be subject to review. In the event the organisers discover irregularities, bribes or foul play in relation to any of the prizes (whether awarded by the judging panels or the public), the film will be automatically disqualified.
18. Sleeves, teasers/trailers and images may be freely exhibited on our website, social networks and during the event, both at this and any future sessions and at any other events organised by or involving Torremolinos Fantastic Film Festival.
19. Torremolinos Fantastic Film Festival will have the right to make public use of teasers/trailers or fragments of the films registered for the festival during this event and in future years for the purpose of promoting the event.
20. The Festival website and its different sections may include adverts of the type "Google AdWords" and "Yahoo! Search Marketing", banners and similar advertising to raise revenue for the organisation.
21. The owners of all works selected are required to sign a document transferring exhibition rights during the festival, which will be sent by email between 10 and 30 September 2016, and they will have 5 days to return a signed copy by email. Failure to do this will lead to their films being removed from the selection.
22. Unselected works (if there is no distributor in Spain) may be exhibited at other film screenings organised or promoted by Asociación cultural Cinefans or Torremolinos Fantastic Film Festival, without the requirement to give prior notice to the persons that register/that are liable for the film being shown at these events and, if such screenings take place, points 3, 4, 5, 16, 18, 19, 20 and 23 herein will always remain in force and be applicable.
23. The organization will not pay no travel, no hotels and no stay for all the people who wish to come to the festival to exhibit his film. Nor will offer pickup service, transport, sightseeing or meals.
24. Registering or sending a film to the festival implies unconditional acceptance of these rules and regulations. Ignorance or failures to read or understand them are not reasons for exemption from complying with them.

In witness whereof, I have read and am in accordance with all points.